

Writers Working in Museums and Art Galleries

Corsham Court, Corsham, Wiltshire

Thursday 22nd October 2009

NAWE in partnership with Bath Spa University Creative Writing Dept



Outline of the Day

Museums and art galleries offer a rich source of material to stimulate creative writing in a variety of genres. This seminar will offer practical examples of writing in response to collections and use these as a basis for developing workshops with a wide range of client groups, including school students. There will be opportunities to look at the logistics of working in museums and art galleries and how to plan and deliver a successful workshop in partnership with different agencies.

Aims

To provide an introduction to working in museums and art galleries using writing
To encourage the development of inspirational, stimulating writing activities for different client groups
To explore how to set up work within these fields

Who For

Writers and student-writers of all genres who wish to develop educational work in partnership with museums and art galleries.

This could include those experienced in working in another field and those who are new to this area of work.

Draft Programme

Morning

9.30am	Arrival and coffee
10.00am	Writing exercises and activities based on collections – these will be experiential and used for discussion
11.30am	Break
11.45am	Writing from the perspective of museums and galleries – their policies and priorities with specific examples
12.30pm	Lunch

- 1.30pm Planning work in museums and galleries to include:
Working with different participant needs and expectations
- 2.30pm Break
- 2.45pm Making contact with museums and galleries
Setting aims and objectives for writing activities
Health and safety (to included excitement and risk!)
Next steps, resources and contacts
- 4.00pm Finish

Tutor

Victoria Field is a writer, poetry therapist and small press publisher. She works in a wide variety of education and health and social care settings using writing to promote health and well-being. She has co-edited two books on therapeutic writing. She was writer-in-residence at Truro Cathedral in 2006 which involved working with the community and resulted in a poetry collection *Many Waters*. Hall for Cornwall has produced two of her plays.

Venue

Conference room and breakout room at Corsham Court.
The website is <http://www.corsham-court.co.uk>

How to Book

Please email a.caldwell@nawe.co.uk for a booking form or tel. Anne Caldwell 07818 052108

Fees

£50 NAWA members, £80 non members including lunch.